

ALINA STRELKOVSKAIA

Artist · Writer · Educator

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To set the perspective: as an artist, I sit - relatively speaking - at the intersection of Text as a field of meaning, sociological imagination, and visual, artistic inquiry into social systems and cultural narratives. My formal career has oscillated between managing complex digital ecosystems in Education Tech; varied and extensive editorial work; and creative project management. I have worked in international corporations, NGOs and museums; doing what can be broadly labelled as 'knowledge curation'. I view structures - be it corporate hierarchies, historic sites or gallery spaces - as systems of meaning and narrative architectures. My artistic projects seek to synthesise this interdisciplinarity into coherence; through the mental instrumentarium of social research and the material language of drawing, assemblage painting and creative writing.

ARTISTIC & RESEARCH PRACTICE

Deconstructed Tales | Artist & Researcher

2020 – Present | Heidelberg, DE

Ongoing auto-ethnographic practice exploring memory, trauma and local mythos. Using assemblage, mixed media and sketch-drawing to document hidden narratives and systemic fractures within urban and natural environments.

ICOM Belarus | Board Member

2017 – 2022

Strategic leadership in cultural heritage protection. Managed communication strategies and navigated complex political landscapes to advocate for local museum professionals.

National Art Museum of Belarus | Edu. Manager

2016 – 2018 | Minsk, BY

Curated public programming (lectures, conferences). Provided editorial oversight and translation for exhibitions, bridging curatorial intent with public engagement.

EDUCATION

MA Sociology, Cultural Studies

European Humanities Univ. | 2016–2018

BA Art Research, Contemporary Art

European Humanities Univ. | 2010–2015

Specialist Degree, Translation

Minsk State Linguistic Univ. | 2009–2014

KNOWLEDGE ARCHITECTURES & STRATEGY

Mind / Map | Founder & Strategist

Aug 2025 – Present

Consultancy on digital learning and knowledge architectures. Partnering with EdTech organizations to address challenges at the intersection of content and innovation management.

Springer Nature | Product Dev. Manager

2021 – 2025 | Heidelberg & Warsaw

Managed tech ecosystems for digital publishing. Led cross-functional teams to untangle legacy systems, maintain content pipelines and implement agile workflows.

Skyeng | Instructional Designer

2017 – 2021 | Krakow & Minsk

Designed digital environments for language learning (online courses, content for self-study apps), managed cross-functional content delivery.

ARTISTIC PUBLICATIONS

Papermoon Magazine, US

Jan 2026

Things Birds Do, short story. Issue 7, print.

Bitter Magazine, Canada

April 2026

Altstadt, de-re-overconstructed - drawing. Issue 1, print.